

# Music development plan summary: Twelve Apostles RCPS

## Overview

Detail	Information
Academic year that this summary covers	2024-25
Date this summary was published	May 2025
Date this summary will be reviewed	May 2026
Name of the school music lead	Joseph Ahmed
Name of school leadership team member with responsibility for music (if different)	Jacqueline O'Boyle
Name of local music hub	Wigan
Name of other music education organisation(s) (if partnership in place)	

## Part A: Curriculum music

To read in more detail about the provision music at Twelve Apostles Primary School, please visit our music curriculum page:

[www.twelveapostlesleigh.co.uk/about-our-school/curriculum-page/music/](http://www.twelveapostlesleigh.co.uk/about-our-school/curriculum-page/music/)

At Twelve Apostles Primary school, we have timetabled music lessons in all year groups. This musical learning is further supplemented by whole school weekly singing assemblies lasting 25 minutes. Teachers timetable regular music lessons each half term, equating to approximately 30 mins per week.

We use the Charanga music scheme to plan lessons which is aligned to the National Curriculum for Music. When using the scheme and its progressive lessons, the statutory requirements of the National Curriculum are met. Attainment and progress in music is monitored through observations, pupil interviews and assessment.

In Key Stage One, children play a variety of percussion instruments in their music lessons – both tuned and untuned. In Key Stage Two, all children are given the opportunity to learn the ukulele. In year 3 and 4 ukulele lessons are delivered by music subject specialists.

Music appreciation plays a key role in the lessons and ensures a variety of music and genres are listened to and discussed; many pieces are recommended by the Model Music Curriculum.

## Part B: Co-curricular music

At Twelve Apostles, we are proud to offer high-quality instrumental tuition opportunities to all children. In collaboration with Wigan Music Service, pupils are supported in learning a wide range of instruments, guided by experienced and highly skilled professional musicians.

We provide both one-to-one and small group instrumental lessons. Currently, eight pupils receive individual keyboard lessons on a weekly basis, while two pupils receive weekly guitar instruction. In addition, individual tuition is offered in violin and cello. Notably, students have shown such enthusiasm and progress in school, that they have chosen to pursue additional lessons outside of school.

Our commitment to musical enrichment extends beyond instrumental tuition. Pupils are invited to join the school choir at no cost. Within the choir, they learn a variety of hymns and contemporary songs. Choir members have enjoyed a wide range of performance opportunities, including participation in the Young Voices concert at the Co-op Arena, performances at school events, and leading hymn practice during assemblies. The choir has also represented XII Apostles at various external venues, helping to promote both the school and our vibrant musical culture.

Beyond the school setting, Wigan Music Service offers additional instrumental tuition and ensemble opportunities for pupils who wish to continue their musical development. Families interested in these extracurricular programmes are encouraged to contact either the school's music leader (Mr. Ahmed) or Wigan Music Service directly. Instrumental tutors may also recommend particularly talented pupils for external opportunities to further support their musical growth.

## Part C: Musical Experiences

All pupils regularly participate in assemblies that include a variety of hymns and popular songs. A weekly themed assembly focuses on learning hymns appropriate to the liturgical time of year, along with songs from different times and genres that hold particular meaning or relate to specific events. Each pupil also has the opportunity to perform in a Year group assembly, developing both their musical and performance skills.

A school choir is available to Key Stage 2 pupils from the autumn through to the spring term. It is inclusive of pupils from all backgrounds, including those eligible for pupil premium and those with SEND. Choir members gain experience in live performance through events such as Young Voices, Christmas concerts, church performances, and community engagements.

In the second half of the autumn term, Key Stage 1 pupils can join a dedicated KS1 choir, performing carols for a live audience and also on a recorded CD.

## Reception

Reception pupils receive music instruction from a professional musician through the Wigan Music Service as part of their curriculum. They also attend live performances, such as Storyland CBeebies at Aviva Studios, where they engage in listening, singing, and musical appreciation.

## Year 1

Pupils explore a variety of instruments in curriculum-based sessions and attend the same Storyland event at Aviva Studios.

## Year 2

Music lessons continue to provide access to a range of instruments to support learning and musical development.

## Year 3

Pupils participate in music sessions involving songs and instruments, along with weekly ukulele lessons during the summer term. They also attend live performances, such as Revolting Rhymes at the Stoller Hall, featuring a musical ensemble and instrumental education.

## Year 4

Alongside song and instrument practice and weekly summer term ukulele sessions, Year 4 pupils attend live musical performances.

## Year 5

Music sessions include engagement with a variety of songs and instruments, as well as weekly ukulele lessons in the summer term.

## Year 6

Pupils continue their musical development through song and instrument practice and summer ukulele lessons. Additionally, they attend a live classical music performance at the Aviva Studios.

## Part D: In the future

- To re-evaluate the current long term plan, progression in skills and assessment documents considering the model music curriculum and the upcoming new curriculum for music.
- To provide further opportunities for children to watch high quality live music performances.
- To develop children's composition skills.
- Further develop engagement in extra-curricular music for Pupil Premium and SEND children. -

