



## Long Term Plan – English Writing

This is a working document and may be adapted throughout the year to meet the needs of the children

	AT1 <b>ORACY THEMED WEEKS</b>	AT2	SP1	SP2	SU1	SU2
EYFS	All About Me	Superheroes & People Who Help Us	Houses & Homes	Terrific Tales	Come Outside	Under the Sea
YEAR 1	<p>Oracy Themed Weeks Links to Mission Statement (3 weeks) Informing (oration)</p> <p>Fiction text (4 weeks) <b>The Naughty Buss</b> Discussing, recounting &amp; describing (describing the bus and retelling where the bus went)</p>	<p>Fiction text (3 weeks) <b>The Gruffalo</b> Describing, recounting (oral retell and describing setting &amp; character)</p> <p>Poetry (1 week) Out and About Entertaining, recounting (Oral recount of trip to wood &amp; Autumn poem)</p> <p>Fiction text (1 week) <b>The Highway Rat</b> Recounting (oral retell of story)</p> <p>1 week assessment point</p>	<p>Non-fiction text (2 weeks) <b>'Katie in London'</b> Instructing (How to make a bridge)</p> <p>Fiction text (4 weeks) <b>'Toby and the Great Fire of London'</b> Describing, informing/entertaining &amp; recounting (Describing London, oral retell of events, diary entry)</p>	<p>Fiction text (4 weeks) <b>Jack and the Beanstalk</b> Recounting &amp; describing &amp; entertaining (Oral retell, creating new character, write own traditional tale)</p> <p>Poetry (1 week) <b>Traditional Tales</b> Entertaining</p> <p>Non-fiction Text (1 week) <b>'Coming to England'</b> Recounting (oral retell)</p> <p>1 week assessment point</p>	<p>Fiction Text (3 weeks) <b>'Coming to England'</b> Entertaining &amp; describing (guide to local area &amp; invitation)</p> <p>Non-fiction (1 weeks) <b>The Naughty Bus</b> Describing (animals in the zoo)</p> <p>1 week assessment point</p>	<p>Fiction text (4 weeks) <b>'Traction Man'</b> Recounting, describing &amp; entertaining (oral and written retell, describing own character &amp; letter to grandma)</p> <p>Poetry (3 weeks) <b>Michael Rosen</b> Out and About</p> <p>Discussing, describing &amp; entertaining (recounting trip, Summer poem)</p>
YEAR 2	<p>Oracy Themed Weeks Links to Mission Statement (3 weeks) Informing (oration)</p> <p>Fiction text (4 weeks) <b>'A Squash and a Squeeze'</b> Retell (alternative version)</p>	<p>Fiction texts (2 weeks) <b>Room on the Broom</b> Entertaining</p> <p>Non-fiction text (2 weeks) <b>Explorer (Captain Cook)</b></p>	<p>Fiction texts (3 weeks) <b>'Meerkat Mail'</b> Entertaining (Postcard)</p> <p>Non-fiction text (3 weeks)</p>	<p>Non-fiction text (1 weeks) <b>Lila &amp; the Secret of the Rain</b> Reporting (Retell as a character – grandma)</p> <p>Fiction text (2 weeks)</p>	<p>Fiction text (3 weeks) <b>'Lighthouse Keeper's Lunch'</b> Instructing (Instructions for disgusting sandwich)</p>	<p>Fiction text (2 weeks) <b>The Pirates Next Door</b> Recounting (retelling story event – letter)</p>

		<p>Informing (report about Captain Cook)</p> <p>Poetry (1 week) 'Acrostic poems - Christmas Entertaining</p> <p>1 week assessment point</p>	<p>Various texts about the weather Reporting (non-chronological weather report)</p>	<p>'The Day the Crayons Quit' Persuading</p> <p>Poetry (1 week) Weather Poems Entertaining - Shape poems</p> <p>1 week assessment point</p>	<p>Fiction text (2 weeks) 'Lighthouse Keeper's Picnic' Entertaining (Own narrative)</p> <p>Poetry (1 week) Seaside Poems Entertaining (descriptive &amp; performance)</p> <p>SATs</p>	<p>Fiction text (4 weeks) Beatrix Potter Recounting (character description &amp; story retell)</p>
YEAR 3	<p>Fiction text (1 week) The Smartest Cookie Entertaining</p> <p>Oracy Themed Weeks Links to Mission Statement (2 weeks) Explaining (oration)</p> <p>Fiction Text (3 weeks) Stone Age Boy Explaining/describing (setting description)</p>	<p>Non-fiction text (2 weeks) 'Protect the Planet' Informing (non-chronological report – Stone Age to Iron Age)</p> <p>Fiction text (2 weeks) 'The Robot and the Blue Bird' Entertaining &amp; Recounting (Diary entry)</p> <p>Poetry (1 week) 'The Magic Box' Entertaining</p> <p>1 week assessment point</p>	<p>Fiction text (3 weeks) 'Three Little Wolves' Persuading (persuasive letter)</p> <p>Fiction text (3 weeks) 'Horrid Henry' Entertaining (writing play script)</p>	<p>Fiction text – (2 weeks) 'The Boy Who Grew Dragons' Instructing (How to capture a dragon)</p> <p>Poetry (2 weeks) 'Gran Can You Rap?' Entertaining (Performance poetry – choral speaking)</p> <p>Fiction text (1 weeks) 'The Twits' Entertaining &amp; describing (character description)</p> <p>1 week assessment point</p>	<p>Fiction text (4 weeks) 'The Twits' Entertaining &amp; describing (new chapter and character description)</p> <p>1 week assessment point</p>	<p>Poetry (2 weeks) 'Revolting Rhymes' Entertaining (Narrative poetry)</p> <p>Fiction text (3 weeks) 'Bills New Frock' Discussion (debate)</p> <p>Non-fiction (2 weeks) School Trip Recounting</p>

YEAR 4	<p>Oracy Themed Weeks Links to Mission Statement (3 weeks) Informing (oration)</p> <p>Fiction text (2 weeks) 'Charlie &amp; the Chocolate Factory' Describing (character description)</p> <p>Fiction text (2 weeks) 'Charlie &amp; the Chocolate Factory' Persuading (advert)</p>	<p>Poetry (1 week) Charlie &amp; the Chocolate Factory Entertaining</p> <p>'Who Let the God's Out?' (2 weeks) Informing (non- chronological report - The Greeks)</p> <p>'Myths &amp; Legends' (2 weeks) Recounting (narrative)</p> <p>Non-fiction text (1 week) 'A Christmas Wish' Entertaining (informal letter)</p> <p>1 week assessment point</p>	<p>Non fiction text (2 weeks) Shakespeare Informing (biography)</p> <p>Fiction text (4 weeks) 'A Midsummer Night's Dream' Recounting &amp; entertaining (diary entry &amp; narrative)</p>	<p>Fiction text (3 weeks) 'The Firework Maker's Daughter' Describing (setting)</p> <p>Fiction text (2 weeks) 'The Firework Maker's Daughter' Recount (newspaper)</p> <p>Poetry (2 weeks) 'The Truth Pixie' Entertaining (rhyming poem)</p> <p>1 week assessment point</p>	<p>Fiction text (2 weeks) 'There's a Boy in the Girl's Bathroom' Describing (character)</p> <p>Fiction text (2 weeks) 'There's a Boy in the Girl's Bathroom' Entertaining (Advice column)</p> <p>1 week assessment point</p>	<p>Non-fiction text (2 week) The Quest to Digest Informing (explanatory report)</p> <p>Fiction text (2 weeks) Varjek Paw Entertaining (narrative)</p> <p>Poetry (1 week) Non fiction Entertaining</p> <p>Non-fiction text (2 week) Recipes Instructing</p>
YEAR 5	<p>Fiction text/picture book (1 week) 'Can I Build Another Me?' Discussing</p> <p>Oracy Themed Weeks Links to Mission Statement (2 weeks) Persuading (oration)</p> <p>Fiction text (3 weeks) Journey to Jo'Burg Recounting (diary in role)</p>	<p>Fiction text (3 weeks) 'Mrs Noah's Pockets' Persuading (Informal letter in role)</p> <p>Non-fiction (2 weeks) 'Local History' Informing &amp; persuading (Report of pit disaster &amp; debate – should children still work?)</p> <p>1 week assessment point – entertaining</p> <p>Poetry (1 week)</p>	<p>Fiction text (2 weeks) 'The Journey' Recounting (writing diary in role)</p> <p>Fiction text (2 weeks) 'The Boy at the Back of the Classroom' Discussing/debating (formal debate &amp; written argument)</p> <p>Fiction text (2 weeks) 'Tuesday' Entertaining (writing own similar story)</p>	<p>Non-fiction (2 weeks) 'Viking report' Informing (non chronological report)</p> <p>Poetry (1 week) 'The Listeners' Entertaining (narrative poetry – choral speaking)</p> <p>Non-fiction texts (2 week) Life cycles</p>	<p>Fiction text (2 weeks) 'Megacity' Entertaining (narrating animation)</p> <p>Non-fiction text (3 weeks) Planet posters Persuading (advertising a planet)</p> <p>1 week assessment point - explaining</p>	<p>Art &amp; Music themed weeks - TBC</p> <p>Fiction text (4 weeks) 'Macbeth' Recounting &amp; persuading (x2 diary in role – before and after, and formal debate – who is to blame?)</p>

	<b>Poetry (1 week)</b> <b>'The Adventures of Isabel'</b> Poetry (Humorous – own poem)	<b>'The Long Wait'</b> Poetry (Emotive Christmas poem)		Explaining (Explanation of life cycle) <b>1 week assessment point - persuasion</b>		
YEAR 6	<b>Oracy Themed Weeks</b> <b>Links to Mission Statement (3 weeks)</b> Persuading (oration)  <b>Fiction text/picture book (1 week)</b> <b>'Flotsam'</b> Entertaining (story ending)  <b>Fiction text (1 week)</b> <b>'The Ride of Passage'</b> Recounting/Entertain (Retell and advance plot)  <b>Non-fiction text (2 weeks)</b> <b>Black Heroes</b> Informing (Biography)	<b>Fiction texts (2 weeks)</b> <b>'The Journey'</b> Entertaining (retell with alternative character & setting)  <b>Non-fiction text (2 weeks)</b> <b>'It's Your World Now'</b> Persuading (Letter – why should we protect the rainforest?)  <b>Poetry (1 week)</b> <b>Limericks</b> Entertaining  <b>1 week assessment point</b>	<b>Non-fiction text (2 weeks)</b> <b>Linked to Robin Wood</b> Explaining (How favourite activity works)  <b>Non-fiction text (1 weeks)</b> <b>'Where the Poppies Now Grow'</b> Inform (non-chronological report POW camp)  <b>Fiction text (2 weeks)</b> <b>Kai and the Monkey King</b> Entertaining (Advancing the plot)  <b>Fiction text/short film (2 weeks)</b> <b>'Teeth'</b> Entertaining (Advancing the plot – dialogue)	<b>Fiction text (2 weeks)</b> <b>'Hamlet'</b> Entertaining (Letter in role)  <b>Non-fiction text (2 weeks)</b> <b>Various linked Persuasion</b> Persuading (Advert for XII Apostles)  <b>Non-fiction text (2 weeks)</b> <b>Various linked to light</b> Explaining (Explanation of how the eye works)  <b>Poetry (1 week)</b> <b>'If I Were...</b> Entertaining (Subjunctive tense poem)  <b>BOOSTER PERIOD</b>	<b>Fiction text/short film (2 weeks)</b> <b>'Room for One More'</b> Entertaining (Advancing the plot)  <b>Non-fiction (2 weeks)</b> <b>'Young Heroes'</b> Informing (biography)  <b>BOOSTER PERIOD/SATS</b>	<b>Fiction text (3 weeks)</b> <b>'Myths and Legends'</b> Entertaining (Advancing the plot)  <b>Non-fiction text (2 weeks)</b> <b>Examples of instructions</b> Instructing (Instructions: How to Pass Your SATS)  <b>Poetry (2 weeks)</b> <b>'Oh the Place You'll Go'</b> Entertaining (narrative poem in same style)

Non-fiction    Fiction    Poetry    Purpose of writing

