



Long Term Plan – English Writing

This is a working document and may be adapted throughout the year to meet the needs of the children

	AT1	AT2	SP1	SP2	SU1	SU2
EYFS	All About Me	Superheroes & People Who Help Us	Houses & Homes	Terrific Tales	Come Outside	Under the Sea
YEAR 1	<p>Week 2-Retell where the Naughty Bus went in the story</p> <p>Week 3-Describe the Bus-labels</p> <p>Week 4-Recount where the bus went around school</p> <p>Week 5-Recount where the bus went in Leigh</p> <p>Week 6-Describe what the stick could be</p> <p>Week 7-Describe wanted poster for the leaves</p>	<p>Week 1-label trees (non-fiction)</p> <p>Week 2-Poetry Write a new verse for a poem</p> <p>Week 3-Oral retell retell the Gruffalo and setting description of the woods</p> <p>Week 4-Describe Character description of the Gruffalo</p> <p>Week 5-Describe Write what is in the snowball (plurals)</p> <p>Week 6-Assessment- character description of an elf</p> <p>Week 7-Narrative Write own Dear Santa story</p>	<p>Week 1-Retell Sequence and retell Katie in London</p> <p>Week 2-retell Write sentences about the Naughty Bus in London</p> <p>Week 3-Narrative That's Not My story-linked to science</p> <p>Week 4-Instructions Write instructions for making bridges</p> <p>Week 5-Questions Write questions about the Great Fire of London</p> <p>Week 6-Recount Write a diary entry as Toby</p>	<p>Week 1 & 2- retell Retell Ten Little Unicorns</p> <p>Week 3-Write exclamation sentences</p> <p>Week 4-Retell The Hungry Caterpillar</p> <p>Week 5-Describe Write a character description of the giant</p> <p>Week 6- Poetry Performance Poetry</p> <p>Assessment-retell the story</p>	<p>Week 1-Retell 'Coming to England'</p> <p>Week 2-Inform Write a guide to Pointe-a-Pierre</p> <p>Week 3-Describe George using the suffixes -er and -est</p> <p>Week 4-Narrative Write own 'Don't Look in this Book' story</p> <p>Week 5-Assessment Week 6- Consolidation</p>	<p>Week 1-Retell the Naughty Bus visits the zoo</p> <p>Week 2 & 3-Recount a visit to the zoo giving facts about the animals</p> <p>Week 4-Retell Traction Man</p> <p>Week 5-Recount/describe Write a letter to Grandma from Traction Man</p> <p>Week 6 & 7-Out and About. Write a short poem about Summer.</p>
YEAR 2	<p>Oracy Themed Weeks Links to Mission Statement (3 weeks) Informing (oration)</p> <p>Fiction text (4 weeks) 'A Squash and a Squeeze' Retell the story (alternative version)</p>	<p>Fiction texts (2 weeks) Room on the Broom Describe – character from the story</p> <p>Non-fiction text (3 weeks) Explorer (Captain Cook) Biography about life and discoveries</p>	<p>Fiction texts (3 weeks) 'Meerkat Mail' Entertaining To write 2 postcards: one in past (from last year's geog), one in present tense (from Leigh) as Sunny the Meerkat</p>	<p>Non-fiction text (1 weeks) Lila & the Secret of the Rain Description - setting</p> <p>Fiction text (3 weeks) 'The Day the Crayons Quit' Persuading - Writing as a glue stick to y2 to persuade them to treat them better</p>	<p>Fiction text (3 weeks) 'Lighthouse Keeper's Lunch' Instructing (Instructions for disgusting sandwich)</p> <p>1 week vocab focus</p>	<p>Fiction text (2 weeks) The Lighthouse Keeper's Picnic Character description - To write a character description of Mr Grinling including appearance and characteristics</p>

		<p>Poetry (1 week) 'Acrostic poems - Christmas Entertaining</p> <p>1 week assessment point</p>	<p>Non-fiction text (3 weeks) Various texts about the weather Reporting (non-chronological weather report)</p>	<p>Poetry (1 week) Weather Poems Entertaining - Shape poems</p> <p>1 week assessment point</p>	<p>2 weeks assessment – SATs</p>	<p>Fiction text (4 weeks) Beatrix Potter Narrative – alternative story</p> <p>1 week Poetry/vocab focus Pyramid poem about senses</p>
YEAR 3	<p>Fiction text (2 week) The Smartest Cookie Entertaining/describe – two rite a description of the smart cookie & describe how to use different LP</p> <p>The Dinosaur that Pooped History (2 weeks) Describe & recount -To write a description of the character To write a recount of the story</p> <p>Fiction Text (3 weeks) Stone Age Boy Explaining/describing - To write a diary entry as stone age boy To write a setting description</p>	<p>Non-fiction text (3 weeks) 'Protect the Planet' Informing-To write a chronological report of the stone age Fiction text (4 weeks) 'The Robot and the Blue Bird' Entertaining & Recounting- To create a presentation about one of the characters To retell the story from the point of view of the character</p> <p>Vocabulary focus week</p> <p>1 week assessment point</p>	<p>Fiction text (3 weeks) 'Three Little Wolves' Persuading-To write a letter persuading the wolves that the pig is sorry</p> <p>Fiction text (3 weeks) 'Horrid Henry' Entertaining (writing play script)</p>	<p>Fiction text – (2 weeks) 'The Boy Who Grew Dragons' Instructing (How to capture a dragon)</p> <p>Poetry (2 weeks) 'Gran Can You Rap?' Entertaining (To write a poem with repetition)</p> <p>Fiction text (1 weeks) 'The Twits' Entertaining & describing (complex character description)</p> <p>1 week assessment point</p>	<p>Fiction text (4 weeks) 'The Twits' Entertaining & describing (new chapter and character description)</p> <p>Vocabulary focus week</p> <p>1 week assessment point</p>	<p>Poetry (2 weeks) 'Revolting Rhymes' Entertaining (Rhyming poem)</p> <p>Fiction text (2 weeks) 'Bills New Frock' Discussion (debate)</p> <p>Non-fiction (3 weeks) School Trip Informing – leaflet about Quarry Bank Mill</p>

YEAR 4	<p>Oracy Themed Weeks Links to Mission Statement (3 weeks) Informing (oration)</p> <p>Fiction text (2 weeks) 'Charlie & the Chocolate Factory' Describing - Describe a Character from CATCF Invent a new character</p> <p>Fiction text (2 weeks) 'Charlie & the Chocolate Factory' Instructing - Design own chocolate and write instructions on how to make it</p> <p>Fiction text (2 weeks) 'Charlie & the Chocolate Factory' Persuading (advert) Write a persuasive advertisement to persuade people to buy their choc bar</p>	<p>Non fiction text (2 weeks) Shakespeare Informing (biography) Write a biography on William Shakespeare</p> <p>Fiction text (3 weeks) 'A Midsummer Night's Dream' Recounting & entertaining - Write a diary extract from one of the character's point of view</p> <p>Non-fiction text (1 week) 'A Christmas Wish' Entertaining (informal letter)</p> <p>1 week assessment point</p>	<p>'Who Let the God's Out?' (2 weeks) Informing (non-chronological report about zodiac signs)</p> <p>'Myths & Legends' (3 weeks) Entertaining - adventure (narrative) Write a new chapter</p> <p>Vocab focus week/poetry (Mr Mistof)</p>	<p>Fiction text (2 weeks) 'The Firework Maker's Daughter' Persuasion - Write a letter as Lila to her father to persuade him to tell her the firework maker's secret</p> <p>Fiction text (3 weeks) 'The Firework Maker's Daughter' Narrative -portal story including setting description</p> <p>Vocab focus week poetry (The Owl and the Pusycat)</p> <p>1 week assessment point</p>	<p>Fiction text (2 weeks) 'There's a Boy in the Girl's Bathroom' Describing (character) Write a character description of Jeff Fishkin</p> <p>Fiction text (2 weeks) 'There's a Boy in the Girl's Bathroom' Entertaining (Advice column) Write a letter filled with advice to main character</p> <p>Fiction text (2 weeks) 'There's a Boy in the Girl's Bathroom' Recount - To recount an event in the book from the character's point of view</p> <p>1 week assessment point</p>	<p>Poetry (2 week) Non fiction Entertaining To write a poem using personification. Alliteration and similes (When I Blew the Magic Dust)</p> <p>Non-fiction text (4 week) The Quest to Digest Informing (explanatory report)</p> <p>Vocab focus week/poetry – A spoon full of sugar</p>
YEAR 5	<p>Links to Mission Statement & 'Can I Build Another Me?' (3 weeks) Describing - To describe their uniqueness in style of author</p>	<p>Fiction text (4 weeks) 'Mrs Noah's Pockets' Informing - To research mythical creatures & write an informative report for a zoo</p>	<p>Fiction text (3 weeks) Oktapodi Narrative – adventure - To write a continuation of a given story/animation</p>	<p>Fiction (2 weeks) 'Aurthur and the Golden Rope' linked to Vikings topic Narrative – myth</p>	<p>Vocab focus – Shakespeare</p> <p>Fiction text (5 weeks) 'Macbeth'</p>	<p>Non-fiction text (5 weeks) Planet posters Inform/persuade To write a hybrid leaflet about a chosen planet</p>

	<p>To create a community 'forest'-describing features</p> <p>Poetry (1 week) 'The Adventures of Isabel' Poetry (Humorous – own poem)</p> <p>Fiction text (3 weeks) 'Tuesday' Entertaining (writing own similar story)</p>	<p>Non-fiction (2 weeks) 'Local History' Persuading/debate (should children be made to work?)</p> <p>1 week assessment point – entertaining</p> <p>Vocabulary focus</p>	<p>Fiction text (3 weeks) 'The Boy at the Back of the Classroom' Persuade - To write a persuasive formal letter to PM about refugee crisis</p>	<p>To write own myth, creating characters and settings</p> <p>Vocab focus/Poetry (1 week) 'Night mail'</p> <p>Non-fiction texts (2 week) Life cycles Explaining (Explanation of life cycle) 1 week assessment point - persuasion</p>	<p>Recounting & persuading (x2 diary in role – before and after, and formal debate – who is to blame?)</p> <p>1 week assessment point - explaining</p>	<p>Poetry (2 weeks) The Listeners - To perform a given poem/choral speaking</p>
YEAR 6	<p>Oracy Themed Weeks Links to Mission Statement (3 weeks) Persuading (oration – is it always possible to follow Jesus?)</p> <p>Fiction text/picture book (2 week) 'Flotsam' Entertaining – adventure To write the story to accompany the picture book and write their own ending.</p> <p>Non-fiction text (2 weeks) Black Heroes Informing (Biography) To write a biography on a famous black person of their choice.</p>	<p>Fiction texts (3 weeks) 'The Journey' Entertaining (retell with alternative character & setting)</p> <p>Non-fiction text (2 weeks) Lonely Planet Informing - Lonely Planet guide to South America. (Robin Wood residential)</p> <p>Vocab focus/poetry</p> <p>1 week assessment point</p>	<p>Non-fiction text (2 weeks) Linked to Robin Wood Explaining (How favourite activity works)</p> <p>Non-fiction text (2 weeks) Local History/Where the Poppies Now Grow Inform (non-chronological report POW camp)</p> <p>Fiction text (2 weeks) Kai and the Monkey King Entertaining – legend (Advancing the plot) To write the story to accompany the picture book change</p>	<p>Fiction text (2 weeks) 'Hamlet' Entertaining (Letter in role)</p> <p>Non-fiction text (2 weeks) Various linked Persuasion Persuading/informing (Brochure for Robin wood)</p> <p>Fiction text/short film (2 weeks) 'Teeth' Entertaining (Advancing the plot – dialogue)</p> <p>Vocab focus/Poetry (1 week) 'If I Were...</p>	<p>Non-fiction text (2 weeks) Various linked to light Explaining (Explanation of how the eye works)</p> <p>Non-fiction (2 weeks) 'Young Heroes' Informing (biography)</p> <p>Fiction text/short film (2 weeks) 'Road to Nowhere' Entertaining – own choice of genre To write a story based around the idea of a character travelling down a road.</p>	<p>Non-fiction text (2 weeks) Recount To edit and rewrite the letter they wrote to Mr Rowlands in Year 5</p> <p>Non-fiction text (2 weeks) Instructions (comedic) To write a set of instructions on how to pass the SATs tests</p> <p>Poetry (4 weeks) 'Oh the Place You'll Go' Entertaining (narrative poem in same style)</p>

			the characters, setting and advance the plot.	Entertaining (Subjunctive tense poem) BOOSTER PERIOD	BOOSTER PERIOD/SATS	
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Non-fiction Fiction Poetry Vocabulary focus week Purpose of writing